

Danielle Dygert

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Danielle, an oil painter, is focused on a large-scale figurative American landscape which is documentary and reflective, as it explores socio-political issues of our 21st century. Danielle's neo-surreal paintings have been exhibited at the Sarasota Museum of Art, The John and Mable Ringling Museum of Art, Art Center Sarasota, among others. She is a new Artist Member of SARTQ and SPAACES and engages regionally throughout Florida by creating public murals and teaching. Danielle is interested in using her work to explore the intersection of art and social justice and wants her work to be a catalyst for conversation and change.

Select Exhibitions

- 2023 *What we are made of*, SartQ Artist Collective Group Exhibition
The Shop, Sarasota FL
- 2022 *Pop-Up*, Group Exhibition
The Shop, Sarasota FL
- 2021 *Rough Around the Edges*, Group Exhibition
Spaaces Gallery, Sarasota, FL
- 2020 *The Big Show*, National Juried Exhibit, Honorable Mention
Art Center Sarasota, Sarasota, FL
- 2019 *Florida's Finest*, State-wide Juried Exhibition, Special Award
Art Center Sarasota
Best of Underground, Group Exhibition, The Ringling
Before Harvey, Group Exhibition, Harvey Milk Festival, FL
- 2018 *Art From the Heart*, Juried Exhibition, First Place Award
Art Center Sarasota
- 2017 *Experiment #42*, Institute for Psychogeographic Adventure,
group performance work, The Ringling, Sarasota, FL
Dimensions of Style, Ringling Underground, The Ringling
Reflections, Juried Exhibition, Art Center Sarasota
From Within, Juried Exhibition, Art Center Sarasota
- 2016 *Thesmophoria*, Solo Exhibition, Tricho Salon, Sarasota FL
Marginalia, Thesis Exhibition
NCF Isermann Gallery, Sarasota, FL
Annual Juried Student Art Exhibition,
First Place Purchase Award, NCF Isermann Gallery

Education:

2016 **New College of Florida (NCF)**; Sarasota, Florida
Bachelors of Arts Concentration in Painting and Classics
Bright Futures Medallion Scholarship
NCF Scholarship Merit Scholarship, Dean's List

Related Work Experience:

2020-Now Muralist
American Mythos, Sarasota and St. Petersburg, FL
Apple Jelly Mural, St. Petersburg, FL
Circle of Friends Mural, Sarasota, FL
Assistant, Julie Kanapaux Mural, Lido Key, FL
United Farm Workers, New College of Florida Mural
City of Sarasota, Public Arts Mural, Daughter of Hamadryas
Treasure Island, Commissioned Mural
The Vinoy, Commissioned Murals

2021-Now Art Handler, Business Development, Marketing
Artwork Installation, LLC

2021-22 Exhibitions Manager, Artist Liaison
Freelance, Southern Atelier, Suncoast Black Arts Collective

2021-Now Teacher, Teen Concentrations + Studio+Digital Arts Workshops
Ringling College of Art and Design, Sarasota, FL

2018-20 Exhibitions and Marketing Director;
Art Center Sarasota, FL
Lisa Berger, Elizabeth Goodwill, Dustin Juengel

2017-20 Artist Liaison and Exhibition Director; Ringling Underground,
John and Mable Ringling Museum of Art
Alyssa Esteban, Shannon Fortner

2016-18 Administrative and Development Assistant
Art Center Sarasota, FL
Art Studio Instructor;
Private Studio, Lakewood Ranch, FL

2015-16 Painting/Drawing Studio Technician; Kim Anderson,
New College of Florida, Sarasota, FL

2014-15 Marketing and Sales Intern, *Sarasota Magazine*,
Regina Walters, Cindy Christo-Brown; Sarasota, FL

2013-14 Artist Assistant; Taylor Robenalt; Sarasota, FL 2013-2014
Technicians Assistant; SCF Ceramics Department

2013-14 Curator Assistant; SCF Gallery, Bradenton, FL

Professional Organizations:

SPAACES, Artist Member, Sarasota FL 2023- Present
SARTQ, Artist Member, Sarasota, FL 2022-Present
Arts and Cultural Alliance, Member, Sarasota, FL 2020-Present
Art Center Sarasota, Member; Sarasota, FL 2014-Present
Woman Contemporary Artists; Member, Sarasota, FL 2015

Curatorial Experience:

Awakening Realism, Southern Atelier April 2021
Found and Unfollowed, Ringling Underground September 2019
Before Harvey, Co-Curator, Art Center Sarasota, May 2019
Best of Underground, Ringling Underground April 2019
Exotic Touch, Ringling Underground March 2019
Fractured Realities, Ringling Underground February 2019
Oddities, Ringling Underground November 2018
Fragments and Forms; Ringling Underground October 2018
Unraveled, Ringling Underground April 2018
Craft and Our Past; Ringling Underground March 2018
High Contrast; Ringling Underground, February 2018
Dissociation, Self and Object; Ringling Underground, November 2017
Ethereal Cosmos; Ringling Underground, October 2017
Embers and Objects; Ringling Underground, September 2017
Thesmophoria; Tricho Salon, 2017
Marginalia, NCF Isermann Gallery, 2016
SCF Embraces Differences; SCF Gallery; 2013
Convergence/Divergence; Craig Robidoux Sr & Jr; SCF Gallery 2011

Awards/Grants

2020	Selected Artist, Mural Commission City of Sarasota, Arts and Cultural Alliance Honorable Mention, <i>The Big Show</i> , National Juried Exhibit Art Center Sarasota
2019	Special Award, <i>Florida's Finest</i> Statewide Juried Exhibition Art Center Sarasota <i>Before Harvey</i> , A Harvey Milk Festival Group Exhibition
2018	First Place, <i>Art From the Heart</i> Juried Exhibition Art Center Sarasota

References

- Diane Zorn, Director of PreCollege and Special Programs
Ringling College of Art and Design
941-359-3293 dzorn@ringling.edu
- Lisa Berger, Executive Director
Perlman Music Program (Previously Art Center Sarasota)
914-350-2338 lisa@pmpsuncoast.org
- Zachary Gilliland, Owner and CEO
Artwork Installation, LLC
803-537-0881 zachary.gilliland@gmail.com
- Kim Anderson, Associate Professor of Art
New College of Florida Art, Humanities Department
941-487-4670 kanderson@ncf.edu
- Tim Jaeger, Director and Chief Curator of Galleries + Exhibitions
Ringling College of Art + Design
941-359-7562 tjaeger@ringling.edu